

## ON-COURSE PHOTOGRAPHER RULES AND REGULATIONS

Following are the rules and regulations that any photographer receiving an on-course photography credential must follow relative to his/her conduct on the race course. Make sure to read these rules and abide by these regulations. Failure to follow any of these rules will result in the confiscation of your event credential and photo armband/bib. The competition jury may also sanction you according to the FIS International Competition Rules (ICR), article 223.

All on-course photo armbands/bibs will be issued at media registration by the local Chief of Media/Photographers. The number of photographers allowed on-course is determined by the FIS Race Director. This number has been set at a maximum of 40 photographers but may be changed due to special circumstances. Please note that according to the Article 14.1 of the FIS World Cup Rules, "access to the race course is only possible when specially allowed by the Chief Race Director of FIS after clear agreement with the Organizers."

These rules have been established to help ensure the safety of everyone on the race course and to provide the best working conditions for all parties.

### ON-COURSE PHOTO RULES

- 1) Any photographer granted access to the course **MUST BE AN EXPERT SKIER AND HAVE CRAMPONS.**
- 2) In order to gain access to the race course, photographers must display both their event media credential and the on-course photo armband/bib. Please make sure that both are clearly visible to course security personnel.
- 3.) All on-course photographers **MUST** be in place **ONE HOUR PRIOR TO THE START OF THE FIRST FORERUNNER FOR THE COMPETITION.** When accessing photo positions, photographers should slip down on the outside of the gates, never in the course.
- 4.) Prior to the start of competition, a member of the jury or a person officially charged with the task will make a final inspection slip to ensure that all photographers are in safe positions. If jury members or race officials instruct a photographer to move from his/her established position, the photographer must comply immediately.
- 5.) All skis, backpacks and other gear not utilized for shooting must be stored behind the safety installations, away from any potential spill zone. Skis should be placed flat on the snow.
- 6.) **NO TRIPODS ARE ALLOWED ON-COURSE.**
- 7.) Photographers must stay in their established positions until the conclusion of the race. Movement to different positions is not allowed during the race. Photographers may leave their position only if special instructions are given.
- 8.) Photographers should be mindful of the sponsor banners that are positioned on the course, never standing in front of the banners so as to block their exposure to television.
- 9.) Photographers **MUST** obey instructions received from a member of the jury. Any requests to move or alter the photo position **MUST BE OBEYED IMMEDIATELY.**

**REFUSAL TO ADHERE TO THE ABOVE RULES WILL RESULT IN THE CONFISCATION OF THE EVENT MEDIA CREDENTIAL AND ON-COURSE ARMBAND/BIB, AS WELL AS POSSIBLE SANCTIONS BY FIS.**